

Amendments to the claims

Please amend the claims as follows.

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1 1. (currently amended) A method of defining new *thatas* for Hindustani
2 music, the method comprising the step steps of:
3 selecting 7 notes out of a possible 12 notes from the set {SA, re, RE, ga, GA, ma,
4 MA, PA, dh, DH, ni, NI}; wherein selecting only one form of a variable *swara* from each
5 of the set of subsets in the set {{RE, re}, {ga, GA}, {ma, MA}, {dh, DH}, {ni, NI}} +Re,
6 GA, Ma, Dha, Ni} is selected; and wherein fixing the positions of notes *Sa* and *Pa* are
7 fixed.

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1 2. (currently amended) A method of creating a new *raag* in Hindustani
2 music, said method comprising the steps of:

3 defining at least one new *thata*, said *thata* including 7 notes, wherein the 7 notes
4 are selected out of a possible 12 notes from the set {SA, re, RE, ga, GA, ma, MA, PA, dh,
5 DH, ni, NI}; wherein only one form of a variable *swara* from each of the subsets in the
6 set {{RE, re}, {ga, GA}, {ma, MA}, {dh, DH}, {ni, NI}}, is selected; and wherein the
7 positions of notes Sa and Pa are fixed;

8 defining a *raag* for the defined selected *thata*, by deriving at least one set of notes
9 in an ascending order (*aaroha* notes) and at least one set of notes in a descending order
10 (*avaroha* notes), each said set of *aaroha* notes and *avaroha* notes comprising at least 5
11 notes wherein the 5 notes include one fixed note Sa and 4 notes selected from the selected
12 7 notes of the defined thata;

13 for the defined *raag*, selecting as a primary note a note most frequently used in
14 the *raag*, and a secondary note, wherein the secondary note is four or five positions away
15 from the selected primary note; and

16 creating a *raag* using variants of the selected *thata*.

1 3. (original) The method of claim 2, further comprising the step of:
2 identifying at least 22 new *thatas*; and
3 selecting one *thata* from a set of 22 identified *thatas*.

1 4. (original) The method of claim 3, where the step of identifying at least 22
2 *thatas* comprises the steps of:

3 selecting 7 notes out of a possible 12 notes; and

4 selecting only one form of a variable *swara* from each of {*Re*, *Ga*, *Ma*, *Dha*, *Ni*}.

1 5. (original) The method of claim 4, where the 7 selected notes include notes
2 *Sa* and *Pa* as fixed notes.